the Link

Concordia University
Montreal, Quebec

Volume 9, Number 3
Friday, September 9, 1988

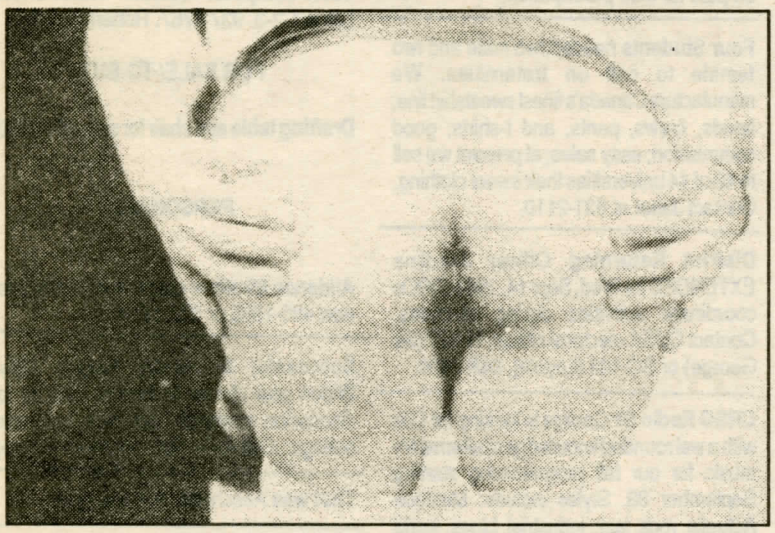
No ifs, ands or butts...

CUSA ripping mad

by Nantha Kumar

The student handbook just keeps getting smaller and smaller.

The CUSA co-presidents did a flip-flop yesterday on the Board of Directors' initial decision to place a sticker on a photo of a man's butt and decided to remove the whole page instead.



If the above photo offends you, cut this sticker out and cover it up.

They also decided to rip out a page with a section on the Engineering and Computer Science student Association (ECSA).

The handbook, which has been mired in controversy since it was printed last week, won't be on the shelves until Monday. CUSA board members will spend the weekend ripping out the two pages.

This comes a week after CUSA decided to pull an editorial written by handbook editor Micheal Sportza, which bashed French "radicals".

Sportza says CUSA is overstepping its powers by censoring the pages.

"They are dictating what's good and what's not. They have no right to do that," he said.

According to Sportza, the artist who took the photograph is upset over the censorship and is thinking of going to court. "We'll both talk it over and decide if we will file a lawsuit against CUSA," he added.

The decision to cover the photo caused some dissension among board members.

CUSA co-president Andrew Madsen, who voted against the motion to cover the photo, said he was "pissed off" with the board's decision.

"We shouldn't hold the students hostage," he said. "The longer we take to give it out, the less useful it will be to students," he said. "But the decision is final and we have to go ahead with it."

But, according to board member Derek Ajmo, who voted for the motion, the photo had to be removed bacause it was offensive to the fine arts and engineering students.

"The photo is not an expression of art," he added. "It's an expression of Mike's personal opinion and it doesn't belong in the handbook."

Randy Orr, former education vice-president, said removing the page with the butt is censorship. "The board members have not come up with good enough reasons. If you ask them why they decided to cover the photo, they'll say 'because I don't like it.' That's censorship.

"Just because I don't like Picasso, I'm not going to go to the museum and ask them to remove the painting."

CUSA publishes a handbook every year as a guide to university services. It cost CUSA $26,000 to produce the current edition.

The engineering section in the handbook bashes the ECSA fo seceding from CUSA and not giving the campus student newspapers any money.

ECSA president Paule Chabot complained about the section to the CUSA co-presidents because there were factual errors. She said the ECSA does give CUSA money.

"We did not submit the article and what was written about us is not true," Chabot said. "At a time when we are trying to improve our image, this will not help us."

Sportza said he tried to meet someone from the engineering association about the section but never actually got through to them.

"So, I wrote it up myself," he said.

CUSA board member Ra'ad Ra'ad said he is upset at the delays because new students need the handbook urgently. Students living in university residences had to photocopy sections, such as the shuttle bus schedule, from last years handbook.

Taking a week to remove sections from the handbook was a waste of time, he said, because by the time it is distributed it will be useless to students.

Second-year international student Suresh Kumar said last year's handbook virtually saved his life during the first week in university.

"I read the book from cover to cover. I got all the pertinent information necessary for a new student, especially someone from outside the country," he said.

PHOTO BY BARBARA DAVIDSON

Concordia squared off against McGill last Wednesday in the Great Saint Cinnamon Charity Bowl. Ten Concordia students were able to eat 36 cinammon rolls, while the McGill team could only cope with 29 .

Capital Campaign controversy

by Link newsstaff

For the fourth consecutive year, the student Capital Campaign fee has sparked bitter controversy on campus.

When students register for courses, they are automatically charged a "voluntary" $1 per credit fee ($30 per full-time student). This fee was imposed in 1985 by the university as a five-year student contribution to the university Capital Campaign, which will be used to help fund the planned downtown library complex.

To receive a refund, students must go to the CUSA office or the student accounts office and sign an opt-out form. But, since the fee was imposed, the uni versity has been repeatedly accused of sabotaging the refund procedure.

During the first year the fee was charged, an assistant to the Rector met with the CUSA co-presidents, ask ing them to make the refund procedure as bureaucratic as possible in order to discourage students from claiming refunds.

Fresh accusations are flying again over a CUSA plan to distribute the refund forms to new students during last week's Orientation sessions. Last summer, the CUSA Board of Directors voted to distribute the forms to new students.

At the same time, they issued a strongly worded appeal for students to contribute to the Capital Campaign if they can afford it. The forms were distributed and the overwhelming majority of students opted to contribute.

But a similar effort this year met with resistance from university officials. When CUSA co-president Nick Woollard asked the Capital Campaign office to send over several thousand refund forms, he was told that the university prefers not to distribute the forms in that way. He contacted Ron Hiscox, chairperson of the student Capital Campaign committee, and asked him to handle the logistics.

Hiscox told the Link he spoke to Shan Impey from the Capital Campaign office and relayed CUSA's request.

"She told me she didn't want CUSA to go around encouraging people to get refunds," he said. "I told her that's not what they were doing at all but she wouldn't send the forms. I don't think she thought it out very well.

"I think this whole thing is ridiculous. Every year the university makes these petty attempts to discourage refunds and it ends up causing more trouble than it's worth in bad publicity."

continued on page 3

Agenda

Use the Agenda to publicise any Concordia-related event. Drop off your info at our offices at Sir George(H-649) or mail it in, indicating Agenda on the envelope. Deadlines are 5 p.m. Friday for Tuesday issues, and 5 p.m. Wednesday for Friday issues.

FRIDAY SEPTEMBER 9

LINK WINE(& cheese) Recruitment Party. All interested writers, photogs, grafix nuts, and computer wizards welcome!!!!! Come one come all to room 649 in the Hall Building, 4 pm. Learn how your student paper works!!!!?

Lesbian & Gay Friends of Concordia "Back to School Dance," Hall Building Cafeteria, 9 pm, $4

Inter-Fraternity Council Bash - Guadigni Lounge, 9 pm.

MONDAY SEPTEMBER 12

Budrock Back to School Bash featuring 54:40 at the Campus Centre, 9 pm. An Orientation smasheroo.

TUESDAY SEPTEMBER 13

The Link and the Urban Studies Students Assoc. sponsor the MACKAY STREET FAIR AND BEER GARDEN, above de Maisonneuve and the Hall building terrace, noon - 6pm

A Jack Nicholson "film fest" - 50 cent Moonlight Flicks and Spaghetti Dinner - Reggie's, 6 pm - 1 am (dinner at 8 pm) *The Witches of Eastwick, One Flew over the Cuckoo's Nest, The Shining.*

GENERAL

Three Exhibits at UQAM, Steles et pavots (les jardins seculaires) by Michel Savoie, Oeuvre a geometrie variable by Jean-Yves Leblanc, Fugue pour une fleur by Jean-Jacques Fauchois. At the UQAM gallery, 1400 Berri, rm J-R120, Tue-Sun, 12-6 pm. info: 282-8421.

barroco clunesien, by Amaya Clunes of UQAM Theatre Department, September 6-10, Studio Claude-Gauvreau (rm j-2020), 405 St catherine E, 2 - 8 pm. FREE. Info 282-4285/8510.

Canadian Crossroads International needs 200 volunteers for 1989, to be placed in one of 36 Third World countries. Minimum age 19, specialized skills not essential, training provided. Deadline September 15, 1988. Contact Crossroads Local Committee Co-ordinator, Ms. Elizabeth Eid, 277-2964.

1989 Concordia Yearbook - Staff wanted. Interested in layout design, writing, graphics, photography? Please call Jane, 848-3535, Loyola Dean of Students Office.

STUDENT SECURITY NEEDED - Applications available at Loyola Dean of Students Office, AD 121, 848-3535.

Learn all about television production. Join CUTV. Our studios are in the Hall Building. H-651-1. No experience necessary. Everybody welcome!

Amateur Radio classes start Sept 27, 7pm, H-644-1. Get your own Amateur Radio License with our home study course. Details at our weekly meetings every tuesday night at 7pm, H-644-1. info 848-7421.

Did you know that when you registered, you were charged a "voluntary" Capital Campaign Fee of $1 per credit ($30 per full-time student)? If you want a refund, just go to either CUSA office and fill out a form(H-637 at Sir George or the basement of the Campus Centre.)

WOMENS' LISTINGS

Dykes on Mikes every Wednesday at 2:30 pm on Radio McGill CKUT FM 90.3.

Women's Radio: Matrix, Saturdays 10:30 - 11:30 am. Woman Friday, 10:30 -11pm, Friday. Radio Centreville, 102.3 FM info 495-2597

Lesbian Studies at Concordia! The Lesbian Studies Coalition of Concordia holds its first organizational meeting of the term. Come and find out about a non-heterosexist education! All lesbians and women, students, faculty or staff welcome! Wednesday, Sept 14, 3 pm, 2170 Bishop, lounge. Info Concordia Women's Centre 848-7431.

Classified

Classified rates: 20 cents per word*for Concordia students, 25 cents per word for others. Deadlines are 5 p.m. Friday for Tuesday issues, and 5 p.m. Wednesday for Friday issues. Drop off ad and payment in rm. H-649

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HELP WANTED

CUPFA (Concordia University Part-Time Faculty Association) is seeking part-time secretarial help. Hours, salary to be determined. 848-3691.

Poll Clerks are needed for CUSA elections. Part-time. Apply before Sept. 30, 1988 at CUSA offices: Sir George H-637 or Loyola SC-103.

Part-Time and Night Students - want to fill your empty pockets? Earn $100 to $200 per week. Daytime Monday - Friday, Wendy's Restuarant, 1196 Peel St. Tel. 875-7994.

Mother's helper required two-three days/ week in the Evenings. 937-7063 evenings.

CONCORDIA STUDENT SECURITY is looking for a few good men and women. All interested applicants apply at Dean of Students Office. (2140 Mackay)

The Hypnosis Labratory of Concordia University is looking for participants for studies involving memory, imagery and hypnosis. Those interested should contact the labratory at 848-2213. Volunteers will be paid for their participation.

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District Returning Officer deadline EXTENDED for Wed. Sept 14, 1988. DROs coordinate activities during elections. Contact CUSA electoral officer, H-637 (Sir George) or SC-103 (Loyola), 848-7420.

CRSG Radio Sir George is looking for DJs with a wel rounded knowledge of alternative music for our fall programming starting September 88. Styles include: Musique Actuelle, rock, jazz, industrial, blues, world music, straight jacket, funk, experimental, punk, country, reggae, progressive and contemporary with accent on fringe and alternative styles. Drop by our offices at H-647.

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Susanne B: Welcome to MTL! Marc (deceiving Child). Invisible?

I really need those covers.

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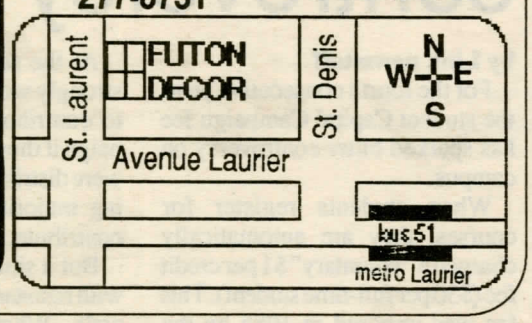

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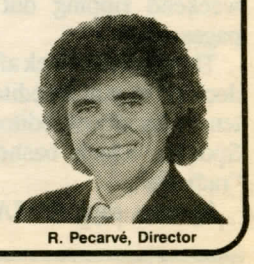

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Breath easier

Smoking ban recommended

by Deepak Awasti

Concordia's non-smokers could be breathing easier if the university implements the recommendations of a task force set up to study smoking on campus.

The task force was set up last spring in response to pressure from who smoke in non-smoking areas.

The task force suggests the recommendations be implemented in two phases. Common areas would be designated as smoke-free immediately while some of the other recommendations would only be implemented after consultation with the university community.

The fate of the recommendations now lies in the hands of Vice Rector, Services Charles Giguere.

"I've received the recommendations and have studied them," said Giguere. "Before I come out with my decision on this issue, I want to get a feel of the faculty's stand on the issue so that my decision will be a balanced one."

He said he will use the campus newspapers to survey the reaction of the university community for the next month. He will issue his decision on the issue by the end of January.

An informal Link survey this week found students widely in favor of the task force recommendations.

Second year Communications student Brad Landreth, who is a smoker, said, "I didn't know that the administration was planning such a ban, but it doesn't bother me. I believe that non-smokers have a right to breathe unpolluted air."

Third year Commerce student James Petrilli, who is a non-smoker, said, "I think it's a good idea because it's healthy."

the Clean Air Coalition, Concordia's non-smoking lobby group.

Last week it issued a final report containing a series of six recommendations.

The first recommendation would prohibit smoking in all university common areas such as corridors, washrooms and lobby areas.

Eating areas and licenced premises would also be designated non-smoking except for clearly marked enclosed areas.

Among the other recommendations:

- The university should allocate $10,000 to establish a program to subsidize employees who want to quit smoking.
- An inspector system should be set up authorizing special security personnel to issue fines to people

Plug pulled on CUTV

by Nantha Kumar and Scott McCulloch

Concordia's student television station (CUTV) won't be showing commercial films this year after being warned that it had been operating illegally.

"What they were doing is a violation of the cinema act," said Tony Dipaolo, sales manager for the film distribution company which supplies movies to CUSA's food and beverage operations (Cusacorp).

"All they had to do was read the warnings at the beginning of the videocasettes instead of fast-fowarding over them."

According to CUTV production manager James Petrilli, station employees thought they were allowed to show rented videos to Concordia students because the films were not being used for commercial use.

"We used to rent video cassettes for $2.00 from the video stores rather than going to a big film distributor because we didn't think we were doing anything illegal," said Petrilli.

Criterion Corporation, Quebec's largest film distribution company, warned the station during the summer that by renting movies from video stores instead of going through a distribution company it was breaking Quebec's cinema law.

The law requires film distribution companies to send all films intended for public screenings to the Regie du Cinema for censoring and rating.

The film must also have french versions available (or be in the process of being translated) before the regie grants permission for distribution. The presentation of rented videos for public performance without permission is also prohibited.

Last year, Criterion's lawers sent CUTV a letter asking them to stop showing movies illegally, but according to Dipaolo the station ignored the warning.

"There are new people in there (CUTV) this year, maybe they don't know or just threw the letter away," Dipaolo said.

But last year's CUTV executive producer John Vellone said no letter was recieved.

"We recieved no notice. We asked CUSA if they had recieved anything for us — there was never a letter," he said.

According to Vellone CUTV did contact the company last year when a station volunteer inquired about their prices.

"We called them once and we found out it would cost us about $100 per film. That was too expensive," said Vellone.

Federal copyright laws state that video cassettes rented from retail outlets are meant for the home market only.

One of CUTV's monitors can be found in Mugshots, a sixth floor student lounge.

Cusacorp general manager Olga Gazdovic said that since Cusacorp runs the lounge it is responsible for screenings.

"This has to stop. What CUTV had been doing in the past is illegal because films that have not gone to the Quebec censors should not be shown to the public," Gazdovic added.

But with an annual budget of $4,000, Petrilli said CUTV cannot afford the high price of renting films from Criterion. Last year the station showed two films every day.

CUSA cries foul

Refund forms hard to find

continued from page 1

According to Impey, the university's associate director of university advancement, nobody told her that distribution of the refund forms is a CUSA policy.

"Maybe it's because I'm new here but I was not aware there is a policy," she said. "Because of the printing costs, I suggested that it would be better to keep the refund system we already have in place. I thought we were all in agreement on that."

Meanwhile, the university has done very little to advertise the refund procedure. Students' contracts have a notation indicating the Capital Campaign fee with no indication that the fee is refundable.

CUSA co-president Andrew Madsen said he is angered by the situation.

"They haven't even sent us the opt-out forms to keep in our office," he said. "We only have about five left in our Sir George office and none at Loyola."

Madsen said the university tactics are defeating the purpose of a voluntary fee.

"It's a voluntary fee and we should make it as easy as possible to get a refund," he said. "It's true that $30 is nothing for most students but for many, it represents a week's rent or groceries. This is Concordia, not McGill or Queen's."

Concordia University
Montreal, Quebec

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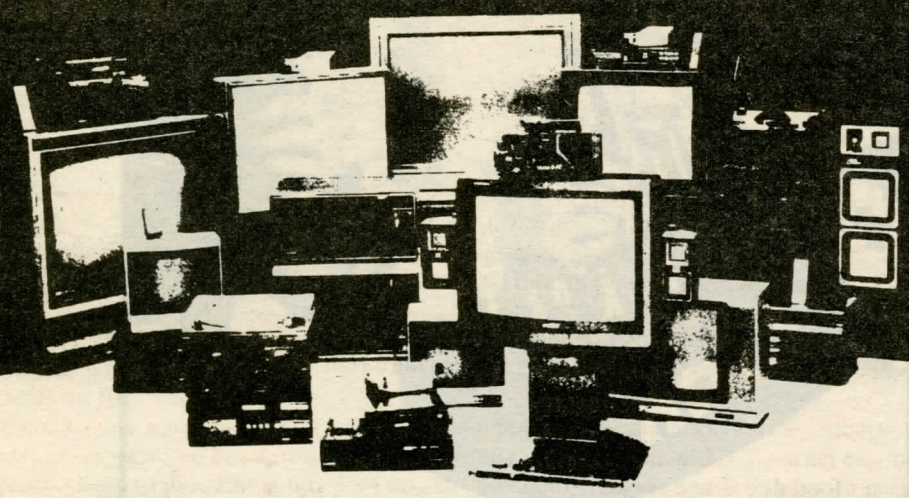

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CONCORDIA UNIVERSITY

Festival des Films du Monde

L'Année Du Cinema Tranquille

par Pierre Lisi

Si la compétition officielle s'est avéré comme étant l'une des plus fortes de ces dernières années, si la France a finalement concrétisé le paradoxe qui existe entre la qualité de sa production et la baisse dramatique de ses entrées en salles et si certaines oeuvres très attendues ont été à la hauteur des espérances qu'elles soulevaient, il n'en reste pas moins que le niveau qualitatif moyen de la sélection a démontré que le cinéma, s'il n'est pas aussi malade qu'on le prétend, n'en est pas moins dépourvu d'ambition et d'originalité.

Pas de chefs-d'oeuvres, peu de grands coups de foudres, mais beaucoup de films ordinaires qui, s'il évacuent les navets que le festival nous sert annuellement, se perdent dans leur facilité et leur incessante peur du risque. Standardisation dramatique d'un produit qui possède pourtant toutes les possibilités et moyens d'évoluer.

PHOTO PAR KLAUS-JURGEN GERKE

Habituellement critiquée par son manque de force et de concurrence, la compétition officielle semblait annoncer, à tout le moins sur papier, une certaine remontée soit par la notoriété des réalisateurs inscrits, soit par le vent favorable qui courait sur certaines productions présentées au dernier Festival de Cannes. L'espoir n'était aucunement illusoire.

Empochant le Grand Prix des Amériques pleinement mérité, *La lectrice* de Michel Deville étonne par sa fraicheur et sa subtilité. Il n'était pas évident qu'on puisse parler de littérature sans sombrer dans son intellectualisme empreint de prétention et de nombrilisme. Par sa mise en scène soignée (moins axée sur le jeu des raccords que sur un découpage serré et fluide), par son incorporation efficace des structures romanesques aux conventions cinématographiques et par la fine interprétation d'une Miou-Miou envahie par un de ses plus belles performances, le dernier film de Deville se voit comme une fable érotique d'une audace exemplaire remplie d'émotion et de surprises .

Moins divertissant mais davantage troublant, *La petite Vera* de Vassili Pitchul (Prix spécial du Jury, lui aussi mérité) est l'un des exemples les plus convaincants des effets engendrés par le *glasnot* . Jamais n'avait-on vu autant de réalisme et de déchirements émotionnels dans le cinéma russe, trop souvent confiné dans ses valeurs et principes puritains.

Jean-Claude Brisseau n'a pas non plus froid aux yeux avec son virulent *De bruit et de fureur* . Tableau cru d'une délinquence que le réalisateur a côtoyé pendant plus de vingt ans, le film de Brisseau évite toute surenchère de sensationnalisme (le sang n'est jamais présent) mais s'attarde plutôt à relater la misère et l'absurdité qui nourrit ses personnages. Une hésitation moins prononcée entre symbolisme et réalisme aurait cependant donné plus de vigueur à ce sujet intéressant.

Même problème avec *Salaam Bombay* de Mira Nair. Les conventions cinématographiques n'arrivent jamais à s'effacer devant un propos qui s'apprêtait pourtant fort bien à la spontanéité du néo-réalisme. On sent trop la mise en scène, la plasticité recherchée des images et le jeu des "acteurs" pour être vraiment impliqué dans un sujet aussi brûlant d'actualité.

L'esthétique est aussi à l'honneur dans *Chambre 36* de Markus Fischer (superbe noir et blanc) . Mais cette fois, c'est le scénario qui flanche. A trop vouloir imiter Hitchcock (les références à *Psycho* sont inévitables) le réalisateur s'est embourbé dans les ficelles d'une intrigue superficielle et peu novatrice.

Les réalisateurs renommés (sauf Deville) n'étaient pas tous à la hauteur de leur renommée. Helma Sanders-Brahms avec *Manoeuvres* s'est complètement fourvoyé en abordant le difficile créneau de la comédie (un burlesque gros et niais comme on en vois rarement). Marios Camus avec *La Rusa* s'enlise dans une intrigue politico-policière aux prémices trop simples mais au dénouement trop alambiqué. Srdan Karanovic avec *A film with no name* nous a mortellement ennuyé avec une oeuvre au didactisme nombriliste qui tentait de nous faire mieux comprendre les préoccupations des habitants de Kossovo. Quant à Agnieszka Holland avec *To kill a Priest (Le complot)* est tombé dans le même piège que le *Cry Freedom* de Richard Attenborough en s'attachant plus aux faits qui ont entouré l'assassinat du père Popielluszko qu'aux motivations profondes qui ont poussé le célèbre curé polonais à appuyer la cause de "Solidarité". Sans oublier *Wildfire* de Zalman King et de *Hanna's War* (produit rambolien produit par la "prestigieuse" Cannon) de Menahem Golan, sinon qu'ils n'avaient aucunement leur place dans une compétition qui se veut de grand calibre.

Si l'on avait a récompenser un pays pour la qualité de ses produits présentés au Festival, c'est sans contredit à la France que reviendrait cette année les grands honneurs.

Jacques Doillon d'abord avec non pas une mais deux oeuvres importantes vient concrétiser la place prépondérante qu'il occupe dans le cinéma "made in France". *Comédie* (probablement le meilleur scénario de Goyet avec *La vie de famille*) relève l'incroyable défi de disséquer la notion de couple avec ses attentes, ses jalousies et ses frustrations. Bâti uniquement autour du banal "je t'aime" qui est à la base de toutes les productions mièvres et éculés qu'on nous sert habituellement, le film de Doillons'en sert comme conclusion (et non comme déclencheur) à une analyse profonde et subtile que les dialogues et la mise en scène épluchent au millimètre près.

Cheminement inverse pour *L'amoureuse* qui, par un hilarant jeu du chat et de la souris, tente de réunir deux êtres qui connaissent déjà leur amour réciproque (l'amour est donc perçu comme point de départ) mais qui ne peuvent l'exprimer que par des jeux farfelus. Le geste remplace la parole comme forme d'expression. Deux façons opposées de parler d'un sujet fort mais douloureux. Deux films émouvants.

Que de l'amour aussi dans le dernier film d'Agnès Varda, *Kung Fu Master* (titre répulsif qu'il faudrait songer à modifier pour aller chercher le bon public-cible). Amour d'une femme de quarante ans pour un gamin qui pourrait être le sien. Amour aussi d'une réalisatrice pour une actrice qu'elle admire de toute évidence et qui lui a sûrement inspiré toute la grâce qui transpire à travers le film. Oeuvre majeure dans la filmographie d'une réalistrice qui n'a pas peur de se mettre au diapason d'une nouvelle génération qu'elle semble bien comprendre.

Encore l'amour, toujours l'amour dans El Sur de Fernando Solanas. Mais sur fond de dictature, de tango et de mort. Le réalisateur argentin concocte une oeuvre extrêmement puissante, à structure baroque qui peut parfois dérouter, au lyrisme hallucinant et à la poésie envoûtante. Le meilleur film du festival est donc un film magique qui poigne aux trippes. Rare.

Film nullement attendu, Ville étrangère de Didier Goldschmidt constitue l'une des plus belles surprises du festival. Réquisitoire pessimiste sur la désolation, sur l'écoeurement face à une société confinée dans sa routine, sur la difficulté (voire l'impossibilité) de trouver un sens à sa vie, le film de Goldschmidt repose sur des dialogues d'une rare finesse et sur une part de non-dit qui puise ses réflexions sur les images consternantes qui nous côtoient quotidiennement. Le constat est contrariant et fortement négatif mais il attaque des zones de notre être qu'on voudrait bien ne jamais dévoiler. Du cinéma incisif comme on en voit rarement.

Même sensation d'impuissance pour Urgences de Raymonde Depardon, documentaire virulent violant l'intimité des patients d'un hôpital psychiatrique pour qui la vie n'a pas non plus grand sens. Depardon ne provoque pas le sensationnalisme (jamais de zoom-in sur les larmes coulées), mais il semble le souhaiter ardemment. Son film est dérangeant et efficace mais il ne repose que sur l'énergie des rencontres fortuites qu'il a pu capter. On embarque au maximum mais on conçoit bien qu'il n'y a pas grands mérites à accorder quant à la recherche artistique.

On pourrait s'étendre plus longuement sur des oeuvres comme La méridienne de Jean-François Amiguet, L'oeuvre au noir d'André Delvaux ou L'autre nuit de Jean-Pierre Limosin. Signalons uniquement qu'il s'agit là de grandes déceptions qui n'ont jamais pu être à la hauteur de leurs espérances. Même phénomène pour Quelques jours avec moi de Claude Sautet qui commet ici une version "moderne" de son sublime César et Rosalie. Quand un des personnages du film parle de "prendre la température d'un peuple", il vient de cerner le problème de Sautet qui s'adapte bien mal à la nouvelle génération. Son propos ne se résume qu'à une critique acerbe de la bourgeoisie (parfois fort bien réussie, il faut l'avouer) qui ne contient plus les élans nostalgiques qui ont fait la force de ses films précédants.

Si l'on devait étudier la programmation du festival sur un plan thématique, force est de constater l'importance que prend l'enfance et l'adolescence dans les préoccupations des auteurs. On pourrait ajouter que cette jeunesse est plus que souvent méprisée et qu'elle se prépare mal au monde des adultes.

Outre Salaam Bombay et De bruit et de fureur (précipités), Tu ne tueras point de Krysztof Kieslowski et L'ange gardien de Goran Paskaljevic sont les plus habiles démonstrations de cette tendance. Le premier s'attarde davantage sur le débat de la peine de mort mais puise la cause du meurtre dans l'enfance douloureuse de l'adolescent. Le film étouffe grâce à ses images filtrées qui rappellent le cinéma muet (le film avait-il d'ailleurs besoin de dialogues?). Il porte à réflexion par le discours qu'il propose mais jamais il n'apportera de solution au problème envisagé. Le spectateur est laissé à lui-même. On appelle ça du cinéma intelligent.

Quant au film de Paskaljevic, histoire fictive dans un contexte véridique (la traite des enfants), on aurait préféré qu'il possède un peu plus de réalisme quant au traitement mais on se contente assez bien de ce qui nous est offert. Ce qui n'est malheureusement pas le cas de *Zelly and me* et *Rami et Juliette* qui pullulent de poncifs et de lieux communs.

continued on page 6

Mira Nair, réalisatrice de *Salaam Bombay*

PHOTO PAR STEPHANE CHAGNON

nS **Band of SuSanS** **Band of SuSanS** **Band of**

You'll find yourself walking into a "wall of grunge" as you enter Les Foufounes Electriques this Sunday (97 St. Catherine E, 845-5484). The **Band of Susans** will be performing, with a new line up - and only one Susan.

Known as "one of New York's guitar bands, kinda' like **Sonic Youth**", they actually stand on their own, somewhere between distortion and pop.

Three lead guitars create a textured monolithic sound that integrates, rather than simply backing up, Robert Poss' vocals.

To some people's surprise, Band of Susans is not a fluffy all-female band à la the Gogos. Both the male and female members ignore all stereotypes and all are terribly serious about the music they create. Be there!!

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continued from page 5

Mentionnons finalement que si le cinéma fut plutôt tranquille, on ne peut en dire autant des rapports tendus (de façon latente) entre le public et les journalistes. Les journalistes ont raison: comment peut-on empêcher l'accès aux salles à ceux qui vont faire connaître au grand public l'état d'un produit pour lequel il sera en mesure de choisir? Mais le public a aussi raison: comment une personne, qu'elle soit simple profane ou cinéphile averti, qui s'est "bâti" un horaire bien déterminé et qui a déboursé le prix de son billet (donc qui fait vivre le festival), peut-elle se faire dire que la salle est pleine et qu'ils n'auront d'autres choix que d'être remboursés?
(Surtout que lors d'une séance, il restait honnêtement plus d'une soixantaine de sièges libres dans les deux premières rangées).

Il faudra donc absolument faire un compromis dès l'an prochain et décider de l'orientation de l'évènement. Car il serait dommage d'entacher la réputation d'un festival qui est en voie de devenir, par son organisation efficace, sa sélection de premier choix et l'étonnante ardeur des programmateurs, l'un des plus courus à travers le monde. Ce qui ne devrait maintenant plus tarder.

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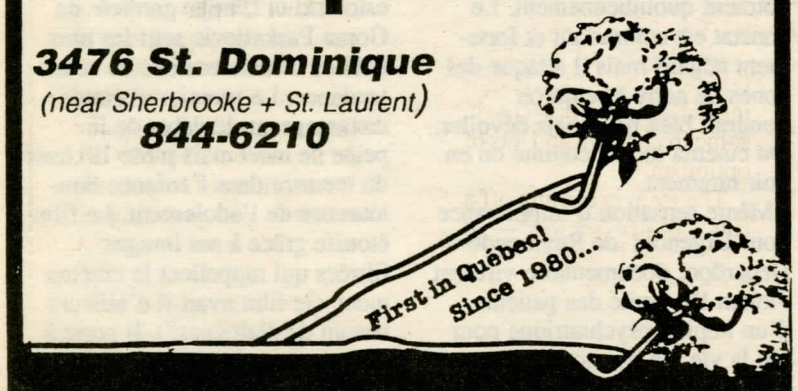

La Futonnerie

OMBUDS OFFICE - EVALUATION

The Ombuds Office is currently undergoing an evaluation which includes an assessment of its service to the university community.

Students, staff or faculty members who wish to make submissions to the external evaluator are invited to forward their comments by September 30 to:

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MI 48824
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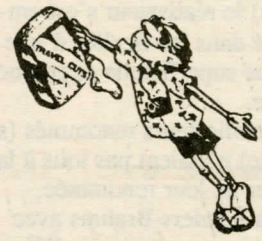

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Sports*beat*

Football line-up looks good

by Keith Mills

If this year's starting line-up is any indication, Concordia's football team will be a promising force in the Ontario Quebec Intercollegiate Footbal Conference (OQIFC).

The Stinger's final standings last year may be misleading. Concordia finished with a 3-5 record, but four of their losses were against Bishop's and McGill — two of the country's top teams.

With only five starters gone from last year's team, the Stingers are entering the 88/89 season with a team that has already been working together for a year. Several standouts from last year's team and some highly touted rookies will make this team exciting to watch. This year's roster has some players to watch for.

On offense, a key to the Stingers' success this year will undoubtedly be quarterback Ron Aboud. Conference rookie of the year in 1987, Aboud will be expected to lead the offense again this year.

Behind Aboud will be an impressive group of running backs — Greg Cyr, Jean Francois Heroux, Pat Jasmin, and Leo Gervais fromthe Chateauguay Raiders .

A pair of standout wide receivers from last season's team will be counted on heavily this year. Patrick Yoshy who led the Stingers in receiving, and Mirco Buth, will be joined by John Colotosti (Vanier College) to make up a great receiving corp.

Offensively, the Stingers will be able to match up with anyone.

If the defense is able to come together as they have shown signs of doing, the Stingers will have what it takes for the OQIFC title.

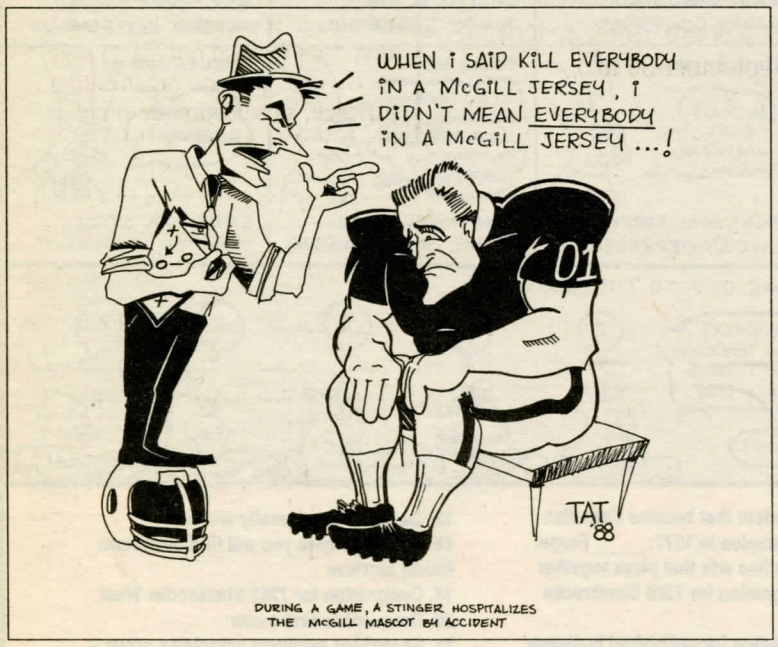
Defensively, the Stingers have a strong linebacking corps led by Martin Ferdais, Gilles David, and the addition of Gaston Thibodeau (MVP from John Abbott College), the linebacking position will be strong. Devon Anderson will also be joining the linebacking crew. He will be making a difficult transition this year. Last year he played full back; this year he has moved to linebacker.

Another player to watch is Stephane Chapados. Chapados is a defensive back in his third year with the club. He is expected to be a dominant force in the defensive back position. With several recruits challenging for spots, the defensive back position looks like it will be strong.

With the pieces apparently in place, the Stingers look to challenge for the OQIFC.

The Stingers start off the season next Saturday against Bishop's in Lennoxville.

The first home game is September 17 at 3 p.m. against McGill. Up for grabs is the Shaughnessey Cup, as well as a chance to knock off the national champs. Although you'll have the luxury of seeing the game on The Sports Network, come out to the Loyola field and support the Stingers.



DURING A GAME, A STINGER HOSPITALIZES THE McGILL MASCOT BY ACCIDENT

PHOTO BY JEFF HALTRECHT

New coach may inspire women's soccer team

by Sylvain Bouchard

The women's soccer team is heading into the upcoming season with a new coach, some fresh talent and lots of optimism.

The team is coming off a rollercoaster season — it ended 1987 with a poor record of one win, two losses and three ties. It came in third of four teams in the general standings, with a respectable average of 0.835 goals allowed per game.

The new face behind the bench this season is Lionel Joseph. He says discipline and execution are his rules of thumb.

"I cannot really put a big emphasis on the disciplinary aspect of the game at the moment," said Joseph. "I still have 24 players trying out with us." He still has to decide on the roster of players who will dress for team's first regular season game on September 23 at McGill.

According to Joseph, the last cuts will probably be made after the University of Toronto tournament that will take place the weekend of Sept. 17.

CORNER KICKS: The women's Stingers lost their first exhibition game against a Lachine-based team 2-0 this week.

The team's next game will be held Monday (Sept.12th) at the Dorval Community Centre at 7:30 p.m. when the Stingers will square off against the Metro League's Dorval United.

Sports Trivia — Win a ticket to a Stingers game

by Dario DeGregorio

1. We all know that Wayne Gretzky played with the Edmonton Oilers before joining the Kings but can you name the W.H.A. team that originally drafted him?

2. In his first N.H.L. season, Gretzky was tied with one other player for the league's leading scorer with 137 points. Who was he?

a) Bryan Trottier
b) Charlie Simmer
c) Marcel Dionne
d) Mike Bossy

3. Mike Bossy holds the record for the most goals by a rookie with 53. Who holds the next best total?

a) Dale Hawerchuk
b) Mario Lemieux
c) Sylvain Turgeon
d) Bryan Trottier

4. Which team holds the modern day record with the fewest road wins in a single season? Hint: The record is one.

a) Colorado Rockies
b) Washington Capitals
c) Kansas City Scouts
d) Pittsburgh Penguins

5. Match the following nicknames with appropriate W.H.A. teams.

a) Cleveland	1) Raiders
b) Calgary	2) Stags
c) Michigan	3) Cowboys
d) Minnesota	4) Crusaders
e) Miami	5) Fighting Saints
f) New York	6) Screaming Eagles

6. Darrly Sittler holds the record for the most points in one game with 10. What team did he do it against and what were his goals and assists totals?

7. Who holds the record for the most points by a rookie in a single season?

a) Dale Hawerchuk
b) Mario Lemieux
c) Mike Bossy
d) Peter Stastny

8. Bobby Orr holds the record for the most consecutive seasons as the Norris Trophy winner awarded to the N.H.L.'s best defenceman. How many consecutive seasons did he do so ?

a) 6
b) 7
c) 8
d) 9

9. Who holds the record for the most home wins in one season?

a) Montreal Canadians
b) New York Islanders
c) Boston Bruins
d) Philadelphia Flyers

10. In 1979, what order did these Montreal Canadian rookies get drafted in?

a) Guy Carbonneau
b) Craig Levie
c) Mats Naslund
d) Gaston Gingras

The first three people who bring a list of the right answers to the Link office (Room 649 in the Hall Building, will win a free ticket to the Stingers September 17 game against McGill.

Sports*beat*

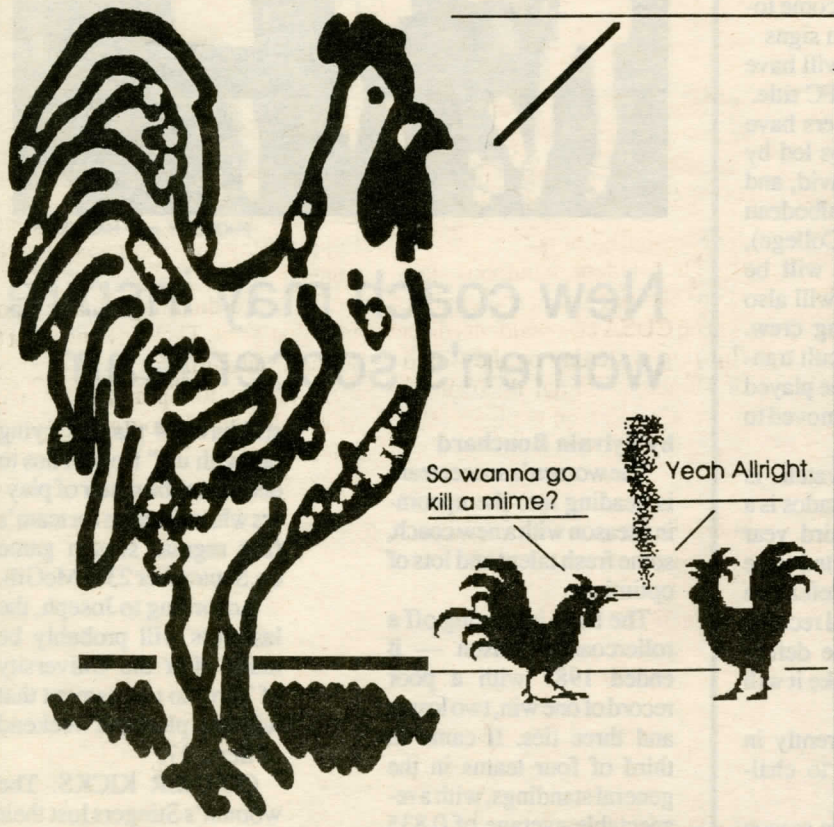
Writers, Photographers needed.

Room 649, Hall building

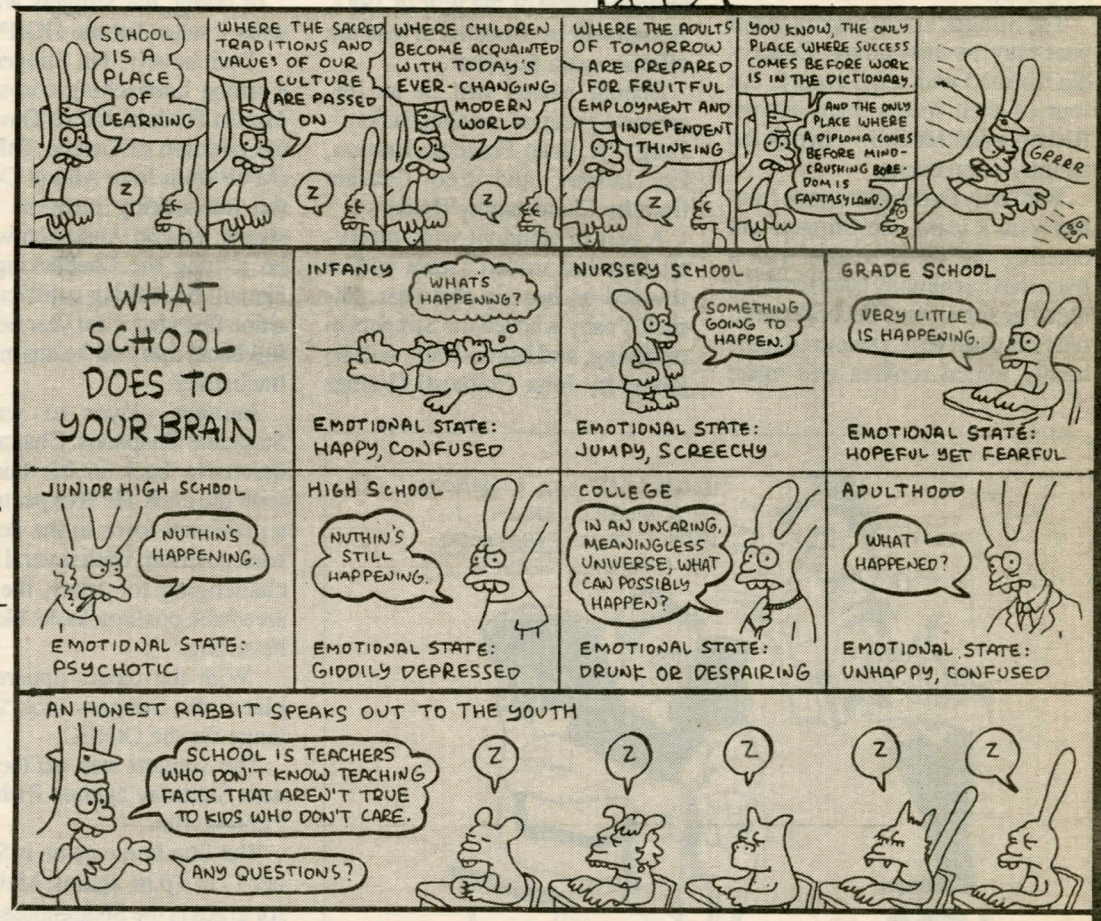
Sports*beat*

FUN page

I'M A BIG CHICKEN, SEE



LESSON 1: IS SCHOOL HELL?



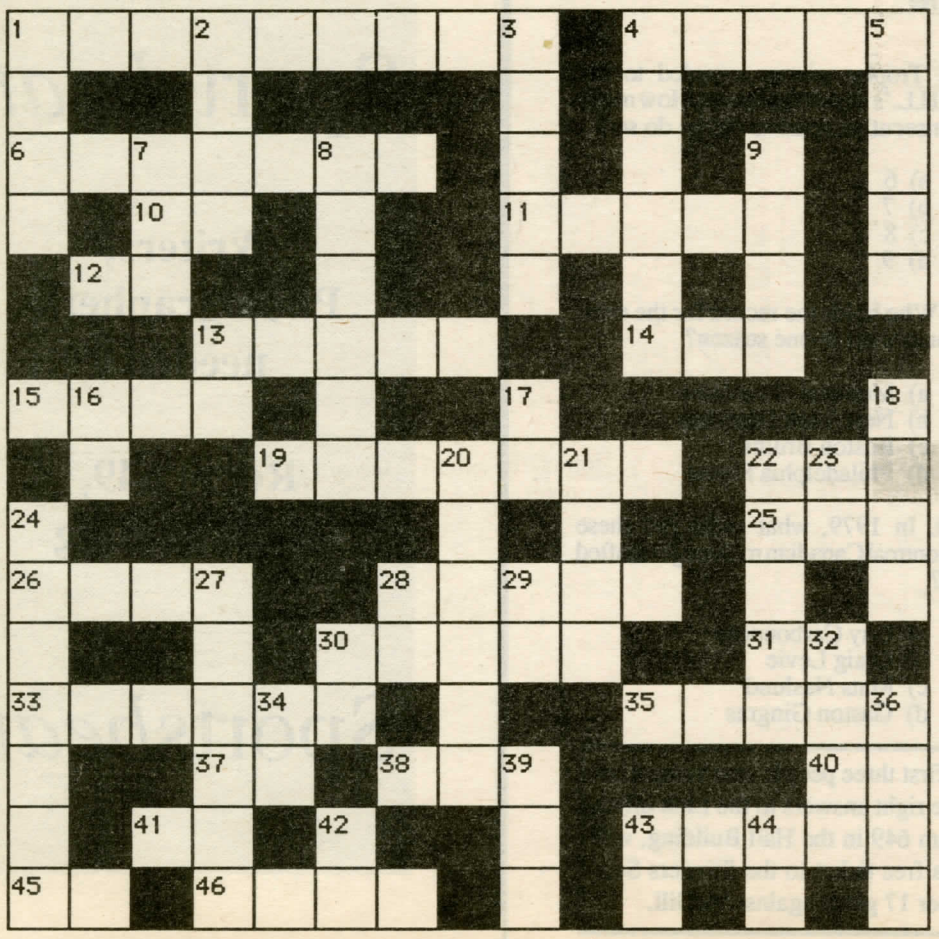
Crossword

Across

1. _____ Salus
4. Major university research funding service
6. NASA doesn't have the only ones
10. Designated initials for Loyola Science Building
11. Advisor to the rector on the Status of Women
12. Building that houses downtown athletics
13. Secretary for CTMC
14. Controversial number which will not be used to identify faculty
15. Second language teaching
18. Department that has to keep adding and subtracting
19. Concordia's country reteat
22. Graduate business degree
25. Reason for going to seventh floor of Hall building
26. Last director of athletics
28. The only P.M. to sit on Concordia's board of governors
30. The illusive floor
31. Designation of soon to disappear Loyola library
33. Concordia student that became Canadian national Judo champion in 1977: ____ Forget
35. Department in fine arts that plays together
37. Building designation for 7306 Sherbrooke St. West
38. Transcript notation for unfinished business
40. Transcript notation for situation where student appears to have withhdrawn unofficially from a course and no material is available for evaluation
41. Building designation for the "extraterrestial annex" at 1401 Mackay
43. Posted on ground floor of Norris each January and May
45. Smith's initials
46. Before there was Marriott there was _____

Down

1. Name of Concordia students association
2. On campus travel service
3. Retiring registrar
4. Location of downtowwn library named after former principal
5. Vice-rector in charge of finances
7. Dr. J. _____, assistant professor in Urban Studies
8. Jesuit College
9. Quebec's education minister
13. Location of university archives
16. Building where you will find downtown health services
17. Designation for 7282 Sherbrooke West.
20. Concordia's first rector
21. Something everyone complains about -- course ____
22. After the merger there were a lot of a____ to make
23. Graduate degree in arts
24. The *big enchilada* of Concordia, the *top banana*, the *big cheese*
27. Intramural and varsity
28. Campus ministry building at Loyola
29. Study of the realtionship between employers and employees
30. Giveaway - just write TE.
32. The Georgian and the Loyola News merged in 1980 to form _____
34. Library classification system used at Concordia
36. Station call letters for Concordia's alternative Radio Station
39. What you need when you've just missed the shuttle and have to be at Loyola in 10 minutes
42. Where basketball is played
43. Undergraduate degree in arts
44. Home to liberal arts



How much do you know about the people, history, buildings and departments of Concordia? Test your knowledge with our fun, fun, fun, crossword puzzle.

Send your results to *the Link* (Hall Building, room 649). The best entry will receive a free ticket to the 54•40 concert on September 12. Second and third place winners will receive *Link* t-shirts.

Hint: The internal phone book and university calendar may be of some help.

Answers in next Friday's issue.